

# Janice W. Fernheimer

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## EDUCATION

**Ph.D. in English**, Concentration in Rhetoric, Writing, and Literature. University of Texas at Austin, May 2006.

**M.A. in English**, University of Texas at Austin, December 2001.

**B.A. in English**, University of Maryland, College Park. May 1998. *summa cum laude*, GPA 4.0.

## ACADEMIC APPOINTMENTS

**Full Professor of Writing, Rhetoric, and Digital Studies**, University of Kentucky, July 2020-present.

**James B. Beam Institute for Kentucky Spirits Faculty Fellow**, University of Kentucky 2020-present.

**Zantker Charitable Foundation Professor of Jewish Studies**, University of Kentucky, July 2016-present.

**Affiliate**, UK Department of Gender and Women's Studies, 2016-present.

**Director**, Interdisciplinary Program in Jewish Studies, University of Kentucky, July 2013-present.

**Associate Professor**, University of Kentucky, Division of Writing, Rhetoric, and Digital, July 2013-2020.

**Interim Director**, Interdisciplinary Program in Jewish Studies, University of Kentucky, 2012-2013.

**Assistant Professor**, University of Kentucky, Division of Writing, Rhetoric, and Digital Media 2010-2013.

**Assistant Professor**, Rensselaer Polytechnic Institute, Language, Literature, and Communication, 2006-2010.

**Scholar-in-residence**, Brandeis University Hadassah-Brandeis Institute of Jewish and Gender Studies, Fall 2008.

**Assistant Director**, University of Texas Division of Rhetoric and Writing, 2004-2006.

## PUBLICATIONS

### Books

**Fernheimer, Janice W.** *Stepping Into Zion: Hatzaad Harishon, Black Jews, and the Remaking of Jewish Identity*, Tuscaloosa: University of Alabama Press, Series in Rhetoric, Culture, and Social Critique, 2014.

\*(This book was considered for my promotion to tenure. The date reflects a publisher's delay.)

Reviewed by Dr. Dana Anderson in *Rhetoric and Public Affairs* 20:4 (Winter 2017): 760-764.

Reviewed by Dr. John L. Jackson, Jr. in *American Jewish History* 100:2 (April 2016): 283-285.

Benard-Donals, Michael and **Janice W. Fernheimer**. Eds. *Jewish Rhetorics: History, Theory, Practice*, and Waltham: Brandeis University Press, 2014.

### Peer-reviewed Articles

**Fernheimer, Janice W.** and Beth L. Goldstein. "Introduction to Special Section Focused on Kentucky Jewish Identities." *Journal of Jewish Identities* 13:2 (July 2020): 147-156.

**Fernheimer, Janice W.**, Douglas A. Boyd, Beth L. Goldstein, and Sarah Dorpinghaus. "Sustainable Stewardship: A Collaborative Model for Engaged Oral History Pedagogy, Community Partnership, and Archival Growth." First author with Douglas A. Boyd, Beth L. Goldstein, and Sarah Dorpinghaus. *Oral History Review* 45:2 (July 2019): 321-341. <https://doi.org/10.1093/ohr/ohy052>

**Fernheimer, Janice W.** "Confronting Kenneth Burke's Anti-Semitism." *Journal of Communication and Religion*. 39:2 (2016): 36-53.

Boyd, Douglas A., **Janice W. Fernheimer** and Rachel Dixon. "Indexing as Engaging Oral History Research: Using OHMS to 'Compose History' in the Writing Classroom." *Oral History Review* 42:2 (October 2015): 352-367. <http://ohr.oxfordjournals.org/content/42/2/352.full>

Grice, Roger A. and Audrey G. Bennett, **Janice W. Fernheimer**, Cheryl Geisler, Robert Krull, Raymond A. Lutzky, Matthew G.J. Rolph, Patricia Search, and James P. Zappen. "Heuristics for Broader Assessment of Effectiveness and Usability in Technology-Mediated Technical Communication." *Technical Communication*. 60:1(February 2013): 3-27.

**Fernheimer, Janice W.** and Lisa Litterio, Jim Hendler. "Transdisciplinary Itexts and the Future of Web-Scale Collaboration." *Journal of Business and Technical Communication*. 25:3 (July 2011): 322-337.

**Fernheimer, Janice W.** "*Talmidai Rhetoricae*: 'Drashing Up Models and Methods for Jewish Rhetorical Studies.'" Introduction to special issue of *College English*: "Composing Jewish Rhetorics" Guest Editor: Janice Fernheimer. 72:6 (July 2010): 577-597.

**Fernheimer, Janice W.** and Dean Nieuwsma, Lei Chi, Kupita Montoya, Thomas Kujala, and Andrew LaPadula. "Collaborative Convergences in Research and Pedagogy: An Interdisciplinary Approach to Teaching Writing with Wikis." *Computers and Composition Online*. Fall 2009.  
<<http://www.bgsu.edu/cconline/virtualc.htm>>

**Fernheimer, Janice W.** "Black Jewish Identity Conflict: A Divided Universal Audience and the Impact of Dissociative Disruption." *Rhetoric Society Quarterly*. 39:1 (January 2009): 46-72.  
\*One of five *RSQ* articles most cited in 2010.

**Fernheimer, Janice W.** "From Jew to Israelite: Making Uncomfortable Communion and *The New Rhetoric's* Tools for Invention." *Argumentation and Advocacy*. 44:4 (Spring 2008): 198-212.

**Fernheimer, Janice W.** and Tom Nelson. "Bridging the Divide: Blogs in the Composition Classroom." *Currents in Electronic Literacy*. Volume 9. December 2005.  
<<http://currents.cwrl.utexas.edu/fall05/fernheimernelson.html>>

### **Book Chapters**

**Fernheimer, Janice W.** "New Directions in Jewish Rhetorics" invited essay in-progress for *Rhetoric and Religion in the 21<sup>st</sup> Century: Possibilities, Publics, Partnership*. Eds. Michael John-DePalma, Paul Lynch, Jeffrey Ringer (forthcoming SIUP 2022)

**Fernheimer, Janice W.** and Beth L. Goldstein, Dorpinghaus, and Douglas A. Boyd, "Learning to (Re)Compose Identities: Creating and Indexing the JHFE Jewish Kentucky Oral History Repository with Undergraduate Researchers and Jewish Rhetorical Practices." *Teaching Rhetoric and Composition through the Archives*. Eds. Tarez Graban and Wendy Hayden. (In-press, forthcoming SIUP 2021).

**Fernheimer, Janice W.** "Comics and Conflict: Teaching About Israel/Palestine Through Graphic Narrative." *Teaching the Arab-Israeli Conflict in the College Classroom*. Ed. Rachel Harris. Detroit: Wayne State University Press, 2019. 28-42.

Bernard-Donals, Michael and **Janice W. Fernheimer**. "Introduction to Jewish Rhetorics." *Jewish Rhetorics: History, Theory, Practice*. Waltham: Brandeis University Press, 2014. vii-xxx.

**Fernheimer, Janice W.** "Principle 2: Design for Usability." *Designing for User Engagement On the Web: 10 Basic Principles*. Ed. Cheryl Geisler. New York: Routledge Press, 2014. 27-32.

**Fernheimer, Janice W.** and Samantha Good. "Principle 5: Set the Context." *Designing for User Engagement On the Web: 10 Basic Principles*. Ed. Cheryl Geisler. New York: Routledge Press, 2014. 46-52

**Fernheimer, Janice W.** and Thomas Kujala, Samantha Good, Dale Bass, Carol Sadowsky, Dustin Kirk. "Case Study 2: Wikis for Collaboration." *Designing for User Engagement On the Web: 10 Basic Principles*. Ed. Cheryl Geisler. New York: Routledge Press, 2014. 101-111.

**Fernheimer, Janice W.** "Leading Through Listening: Jewish Women Youth Advisors Bridge Racial Tensions in 1968 New York." *African Zion: Studies in Black Judaism*. Eds. Tudor Parfitt and Edith Bruder. Newcastle upon Tyne, UK. Cambridge Scholars Publishing, 2012. 233-262.

**Fernheimer, Janice W.** "Arguing from Difference: Cooper, Emerson, Guizot, and a More Harmonious America." *Speaking Our Minds: Black Women's Thought in the Nineteenth Century*. Ed. Kristin Waters and Carol B. Conaway. Lebanon, New Hampshire: University of Vermont Press, 2007. 287-305.

\*Recipient of The Letitia Woods Brown Memorial Book Prize for best anthology about African American women's history for 2007.

**Fernheimer, Janice W.** "Breaking the Commandments of Holocaust Representation? Conflicting Genre Expectations in Audience Responses to *Schindler's List* and *Life is Beautiful*." *Beyond Life is Beautiful: Comedy and Tragedy in the Cinema of Roberto Benigni*. Ed. Grace Russo Bullaro. Leicester, UK; Troubador Publishing, 2005. 292-321.

#### Reviews

**Fernheimer, Janice W.** *The Soul of Judaism: Jews of African Descent in America* by Bruce Haynes. *Contemporary Sociology*. 49:4 (2020) 373-374.

**Fernheimer, Janice W.** *The Promise of Reason: Studies in The New Rhetoric*. Ed. John T. Gage. *Rhetoric and Public Affairs*. 18:2 (2015): 402-406.

**Fernheimer, Janice W.** *The Black Jews of Africa: History, Religion, Identity* by Edith Bruder. *AJS Review*. 34:1 (2010) 152-155.

**Fernheimer, Janice W.** *Rhetorical Refusals: Defying Audiences' Expectations* by John Schilb. *RSQ*. 39:1 (2009) 99-102.

**Fernheimer, Janice W.** *Strategies of Remembrance: The Rhetorical Dimensions of National Identity Construction* by M. Lane Bruner. *Rhetoric Society Quarterly* 14: 4 (2004): 97-101.

#### Invited Essays, Conversations, and Other Publications

**Fernheimer, Janice W.** "OHR Conversations: Janice Fernheimer on 'Sustainable Stewardship' in the College Classroom." Feb. 2019. <https://oralhistoryreview.org/ohr-authors/ohr-conversations-fernheimer/>

Golstein, Beth L. and **Janice W. Fernheimer**. "Introduction to Special Issue of Shalom: Creating Pathways for Collaboration: The Jewish Kentucky Oral History Project" 4: (Spring 2019): 2-5. <https://jewishlexington.org/shalom-online/shalom-magazine>

**Fernheimer, Janice W.** "How to Teach Introduction to Jewish Studies." *Association of Jewish Studies Perspectives*. December 2014. <http://perspectives.ajsnet.org/how-should-one-teach-introduction-to-jewish-studies-fernheimer/>

**Fernheimer, Janice W.** "Making Klal Yisrael Count: The Difficulties of Defining Black Jewish Communities." *Association of Jewish Studies Perspectives*. Fall 2011: 46-48.

Fernheimer, Janice W. "Commandment Keepers of Harlem." *The Encyclopedia of African American Religious Culture*. Ed. Anthony B. Pinn. Santa Barbara, CA: ABC-Clio Publishing, 2009. 169-174.

## DIGITAL PROJECTS

**Fernheimer, Janice W., founder**

***The Women in Bourbon Oral History Project***

- This project fills a gap in both scholarly and popular attention to the many women who play a key role in Kentucky's \$8.6 billion dollar bourbon industry (KDA). Advancing much needed work in diversity, equity, and inclusion, this project will document the extensive record of women who have helped shape the bourbon industry and the culture of bourbon that surrounds it. The project will include a variety of women's voices representing multiple perspectives (including but not limited to Black women and other women of color), and will be established in partnership with the University of Kentucky's Louie B. Nunn Center for Oral History, the James B. Beam Institute for Kentucky Spirits, and advanced students in Bourbon Oral History.
- This project was launched in conjunction with students enrolled in WRD 569/HIS 595 Bourbon Oral History in Spring 21 and builds upon the successful model of student research developed with the Jewish Kentucky Oral History Project. This model trains both undergraduate and graduate students in professional oral history methods while providing them with access to leading women in one of the most lucrative industries in the Commonwealth; the chance to make history each time they conduct an original interview; and opportunities to publicly present their original research.
- To date 24 interviews have been collected; over the next 3-5 years the project aims to collect 100-150 interviews of female industry leaders.

**Fernheimer, Janice W. and Beth Goldstein, co-founders,**

***Jewish Heritage Fund for Excellence Jewish Kentucky Oral History Project***

<https://kentuckyoralhistory.org/catalog/xt72ng4gqc3f> 2014-present.

- Established the oral history collection which preserves and makes accessible voices from Jewish Kentuckians across the Commonwealth, housed at the Louie B. Nunn Center for Oral History at University of Kentucky Libraries. It contains 129+ interviews and continues to grow.
- Led our research team in developing *sustainable stewardship*, a pedagogical model which enabled more than 50 students to conduct original research and create digitally searchable interview indexes.
- Provided 50+ opportunities for student publication and conference presentations to date. Since 2013, 34 undergraduates and one graduate student presented their work in national conferences, 12 students presented their work on campus, one student published two peer-reviewed articles, one graduate student drafted and submitted a peer-reviewed article (revisions requested), eight undergraduates published their final projects for WRD 112 as model essays in a book chapter, four undergraduates co-authored an audio essay reflecting on this pedagogy to be published as part of a book chapter, and two students presented their work at Posters on the Capitol in Frankfort, KY February 21, 2019. One student received the 2019 UK Libraries' Dean's Award for Excellence in Undergraduate Research for her work on the project.
- In phase 2, our team is developing and curating the Omeka-based digital access interface for the collection. The prototype can be viewed here, <http://nunncenter.net/jewishkentucky/about>

Reviewed by Josh Parshall, Director of the Institute for Southern Jewish Life History Department, in *Southern Jewish History*. (October 2019).

**Fernheimer, Janice W. and JT Waldman, co-authors**

***America's Chosen Spirit: Distilling the Jewish Roots of Kentucky Bourbon 2013-present.***

- This historical fiction graphic novel and transmedia project highlights the influences of Jews, women, African Americans, and immigrants on Kentucky's iconic Bourbon industry and consists of four main components: a serial webcomic; a podcast series; a sip-and-study series, and an Omeka-based repository

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of curated primary materials which form the foundation and inspiration for the historical fiction webcomic.

- <https://www.colorado.edu/archivetransformed/2018-archive-transformed/2018-archive-transformed-cohort/americas-chosen-spirit>
- Four seasons: 10 chapters each, season 1 in progress with anticipated release in September 2022.

## Projects in Progress

**Fernheimer, Janice W.** and Madison Cissell, Hannah Newberry, Laura Will, and Hannah Thompson. “The Sound(s) of ‘Sustainable Stewardship:’ Indexing and Podcasting the Jewish Heritage Fund for Excellence Jewish Kentucky Oral History Project with Undergraduate Researchers.” *Amplifying Sound Writing: Theory and Practice in Rhetoric and Writing*. Eds. Courtney Danworth, Kyle Stedman, Michael Faris. (Chapter drafted and accepted, born-digital book under contract with WAC Clearinghouse Practices and Possibilities Series.) \*Audio reflective essay portion co-authored with undergraduate researchers.

**Fernheimer, Janice W.** “‘It’s More Complicated than That’”: Confessing the ‘Conflict,’ Coming of Age, and Creating New Possibilities in Graphic Representations of Israel” (article drafted and revisions in progress for submission to *Shofar: Interdisciplinary Journal of Jewish Studies*)

## AWARDS AND HONORS

MidWest Archives Conference Presidents’ Award Recipient 2020.

University of Kentucky College of Arts and Sciences Award for Diversity and Inclusion 2019.

University of Kentucky Chellgren Center Faculty Mentor of the Week 10/9-11/4, 2018.

University of Kentucky 11<sup>th</sup> Annual Excellent Undergraduate Research Faculty Mentor Award 2018.

Oral History Association Post-Secondary Teaching Award Nominee 2018.

University of Kentucky College of Arts and Sciences Innovative Teaching Award Nominee 2018.

University of Kentucky College of Arts and Sciences Whiting Foundation Fellowship Nominee 2017.

Whiting Foundation Fellowship for Public Humanities Finalist 2016.

University of Kentucky College of Arts and Sciences Whiting Foundation Fellowship Nominee 2016.

University of Kentucky College of Arts and Sciences Research Professor Nominee 2016.

University of Kentucky College of Arts and Sciences Award for Undergraduate Mentoring Nominee 2015, 2019.

University of Kentucky Sarah Bennett Holmes Award Nominee 2014. This award recognizes outstanding female faculty who promote women at the University of Kentucky and throughout the Commonwealth.

Dorot Foundation Alumni Research Award for *America’s Chosen Spirit* (with JT Waldman, \$5000) 2014.

Top Cited Article in *Rhetoric Society Quarterly* 2010 (one of five) for “Black Jewish Identity Conflict: A Divided Universal Audience and the Impact of Dissociative Disruption.” *RSQ* (2009): 46-72.

Honorable Mention, Dissertation of the Year 2007, Rhetoric Society of America.

The Letitia Woods Brown Memorial Book Prize 2007,

Awarded to the best anthology about African American women's history. *Speaking Our Minds: Black Women’s Thought in the Nineteenth Century*. Ed. Kristin Waters and Carol B. Conaway.

“Arguing from Difference: Cooper, Emerson, Guizot, and a More Harmonious America.” 287-305.

James L. Kinneavy Prize for Scholarship in Rhetoric and Composition 2006, University of Texas at Austin.

Department of English Assistant Instructor of the Year 2003-2004, University of Texas at Austin.

Joyce Tayloe Horrel Scholarship Most Distinguished English Major 1998-1999, University of Maryland.

College of Arts and Humanities Distinguished Senior Scholar 1997-1998, University of Maryland.

Ben Zion Outstanding Hebrew Scholar 1997, University of Maryland.

Phi Beta Kappa, Golden Key, Phi Kappa Phi, Mortar Board, and Omicron Delta Kappa honor societies.

## FELLOWSHIPS

Archive Transformed Residency with JT Waldman—Incubating *America’s Chosen Spirit* 2018.

One of four nationally selected teams of scholar/artist collaborations.

(University of Colorado, Boulder May 13-19, 2018, \$3500 stipend/project support + housing and travel).

Special Summer Faculty Research Fellowship 2012, University of Kentucky (\$7000).  
Brandeis Summer Institute for Israel Studies Fellow 2008.  
Maurice and Marilyn Cohen Doctoral Dissertation Fellowship in Jewish Studies 2005-2006 (\$10,000).  
David Bruton, Jr., Fellowship 2005-2006, University of Texas.  
College of Liberal Arts Summer Doctoral Fellowship Recipient 2004, University of Texas.  
Department of English Summer Doctoral Fellowship 2003, University of Texas.  
Dorot Fellowship in Israel 2000-2001, one of fifteen nationally selected fellows (\$14,000 plus tuition).  
Omicron Delta Kappa Foundation National Fellowship 1998-1999.  
College of Arts and Humanities Undergraduate Summer Research Fellowship 1997, University of Maryland.

## EXTERNAL GRANTS

**Fernheimer, Janice W.** Israel Institute Grant 2021-2022 to support development of Israeli Food and Foodways course (\$10,000).

**Fernheimer, Janice W.** and Beth Goldstein. Jewish Culture in Kentucky and Beyond: Growth, Revitalization, Access, Sustainability and Scholarship with Jewish Heritage Fund for Excellence Scholars 2020-2024. (\$100,000).

**Fernheimer, Janice W.** and Beth Goldstein. Kentucky Jewish Oral History with Jewish Heritage Fund for Excellence 2017-2018. (\$125,765).

**Fernheimer, Janice W.** and Beth Goldstein. Jewish Culture in Kentucky and Beyond: Growth, Revitalization, Access, Sustainability and Scholarship with Jewish Heritage Fund for Excellence Scholars 2017-2021. (\$67,000, 4 scholars).

**Fernheimer, Janice W.** and Beth Goldstein. Kentucky Jewish Oral History with Jewish Heritage Fund for Excellence 2015-2017.(\$206,475).

**Fernheimer, Janice W.** and Beth Goldstein Preserving Kentucky Jewish Culture: Growth, Revitalization, Access, Sustainability and Scholarship with Jewish Heritage Fund for Excellence Scholars 2014-2018. (\$85,000, 6 scholars).

**Fernheimer, Janice W.** and JT Waldman. Hadassah Brandeis Institute Research Grant for *America's Chosen Spirit* 2014, (with JT Waldman, \$5000).

**Fernheimer, Janice W.** American-Israeli Cooperative Enterprise (AICE) Grant for a 2014-2015 Visiting Schusterman Fellow, (\$60,000).

**Fernheimer Janice W.** American-Israeli Cooperative Enterprise (AICE) Grant for a 2013-2014 Visiting Schusterman Fellow, (\$60,000).

Hendler, Jim and **Janice W. Fernheimer.** EAGER: Using the Web for Science and Society, co-PI with Jim Hendler, National Science Foundation, 2009-2010. (\$298,633).

Geisler, Cheryl and Audrey Bennett, **Janice W. Fernheimer,** Roger Grice, Patricia Search, and James Zappen. Tech-mediated Communication: Innovating the User Experience in a Mediated World. Society for Technical Communication Major Grant 2006-2009. (\$138,000). Team Leader for Wikis in Collaboration.

## EXTERNAL GRANTS NOT FUNDED

**Fernheimer, Janice W.** and Beth Goldstein and Janice Kuperstein. Transforming Jewish Student Life and Jewish Studies at University of Kentucky with Jewish Heritage Fund for Excellence 2017-2019.

(requested resubmission \$1.5 million, submitted 1/15/2018)

**Fernheimer, Janice W.** and Beth Goldstein and Janice Kuperstein. Transforming Jewish Student Life and Jewish Studies at University of Kentucky with Jewish Heritage Fund for Excellence 2017-2019. (\$2,538,300.00, submitted 9/1/2017).

## INTERNAL GRANTS

UK Office of Vice Provost for Research Grant 2021 for Women in Bourbon Oral History Project (\$2400).  
UK Department of Writing, Rhetoric, and Digital Studies 2021 to support undergraduate researchers for the Women in Bourbon Oral History Project (\$3000, for two researchers).  
UK Office of Vice Provost for Research Grant 2020 for Women in Bourbon Oral History Project (\$601.95).  
UK Office of Vice Provost for Research Grant 2020 for *America's Chosen Spirit* (\$4398.05).  
UK Food Connection Student Opportunity Grant 2020 to support Intro. to Global Jewish Foodways (\$5000).  
UK College of Arts and Sciences Year of Migration Grant 2018 to support Noah Rothbaum Visit (\$500).  
UK College of Arts and Sciences Year of Migration Grant 2018 to support Pati Jinnich Visit (\$2100).  
UK College of Arts and Sciences Enrichment Grant to support 2014 JT Waldman Residency (\$500).  
UK College of Arts and Sciences Research Mini-Grants 2014 to support Monograph Indexing (\$750), (\$800).  
University of Kentucky Undergraduate Research Travel Grant for Rachel Dixon 2014 (\$500).  
Writing, Rhetoric, and Digital Studies Undergraduate Enrichment Grant, University of Kentucky 2013 (\$100).  
Global Connections Grant 2012-2013, University of Kentucky, College of Arts and Sciences, (\$1700).  
College Research Activity Award for International Travel 2010, 2011-2012, University of Kentucky, (\$1200).

## EDITING

Guest Co-editor with Beth L. Goldstein. *Journal of Jewish Identities*: Special Section focused on Jewish Kentucky. July 2020.

Guest Co-editor with Beth L. Goldstein. Lexington Jewish Community *Shalom*. Special Issue focused on the The Jewish Kentucky Oral History Project. Spring 2019.  
Available online: <https://jewishlexington.org/shalom-online/shalom-magazine>

Guest Editor. *College English*: Special Issue focused on Jewish Rhetorics. July 2010.

## INVITED TALKS AND WORKSHOPS

### International and National

“Pedagogy for Archival Sustainability: The Jewish Kentucky Oral History Project, OHMS Indexing, and Undergraduate Research”. Online Interdisciplinary Symposium on the Hidden Knowledge of Audio and Video Collections hosted by the Open Media and Information Lab (OMNILab). Open University of Israel. Ra’anana, Israel. October 19, 2020. (keynote speaker)

“America’s Chosen Spirit: Oral History as Research Method and Creative Inspiration.” Guest speaker in Dr. Ilana Blumberg’s Creative Non-fiction Course (graduate seminar). Bar Ilan University. Tel Aviv, Israel. March 31, 2020. \*canceled due to Covid-19 Global Pandemic

“Pedagogy for Archival Sustainability: The Jewish Kentucky Oral History Project, OHMS Indexing, and Undergraduate Research”. Interdisciplinary Symposium on the Hidden Knowledge of Audio and Video Collections hosted by the Open Media and Information Lab (OMNILab). Open University of Israel. Ra’anana, Israel. March 23, 2020. (keynote speaker) \*canceled due to Covid-19 Global Pandemic

“Sip’n’Study: Rectifying the Record: Recognizing Bourbon’s Jewish Past.” University of Haifa English Department. Distilling Kentucky Bourbon’s Jewish History. Haifa, Israel. March 12, 2020

“Oral History as Career Development in the College Classroom.” Oral History Association. Salt Lake City, UT Oct. 18, 2019. (roundtable participant)

“Plenary Roundtable.” Rhetoric and Religion in the 21<sup>st</sup> Century: Possibilities, Publics, Partnerships. University of Tennessee, Knoxville. Oct. 4-7, 2018. (plenary speaker)

“Rectifying Bourbon’s History and Identity.” Southern Foodways Alliance Summer Conference. Lexington, KY June 22, 2018. (plenary speaker)

“Oral History: Methods and Possibilities for Research.” University of Houston. Dr. Mark Goldberg’s Graduate Seminar in History. April 2018 (Skype session).

“Composing and Distilling Kentucky’s Jewgrass Heritage: Oral History, Cultural Archives, and Bourbon’s Not-So-Hidden Jewish History.” Graduate Conference “Composing Underground: Inventions and Subversions.” University of Cincinnati, Cincinnati, Ohio. April 8, 2017. (keynote lecture)

“Distilling and Defining the Jewgrass.” University of Louisville Jewish Studies Program. April 19, 2017.

“Black, Jewish, Mizrahi Power: Repurposing Panther Culture.” Modern Language Association, Boston, MA. Jan. 4, 2013.

“Reclaiming Reason and Rhetorical Theory: Interruptive Invention and Burke and Perelman’s New Rhetoric Projects.” Department of English, Ben Gurion University, Israel. April 23, 2012.

“Expanding Jewish Identity’s ‘Scope’: Hatzaad Harishon, Black Jews, and Interruptive Invention.” Melton Center for Jewish Education, Hebrew University. March 21, 2012.

“Interrupting Whiteness: Hatzaad Harishon, Black Jews, and the Expansion of Jewish Identity.” Analyse Du Discourse, Argumentation and Rhetorique (ADARR). Tel Aviv University, March 13, 2012.

“Themes in Exodus.” Guest Lecture for “Mythology and Religion in Literature.” Professor Basam Ra’ad. Al Quds University, Hind El Husseini Campus, E. Jerusalem, Israel. March 11, 2012.

“Interrupting Whiteness: Hatzaad Harishon, Black Jews, and Burkean Invention.” International Society for the Study of African Jewry. School of Oriental and African Studies (SOAS) London, UK. Oct. 31, 2010.

“Perelman, Judaism, and Zionism.” Part of the Chaim Perelman “Supersession.” Rhetoric Society of America, Minneapolis, May 29, 2010.

“Remarks on the Supreme Court Case.” Part of the Chaim Perelman “Supersession.” Rhetoric Society of America, Minneapolis, May 29, 2010.

“History, Memory, Commemoration.” Brandeis Israel Studies Fellows Workshop with Amos Oz. Waltham, MA, Nov. 14-15, 2009.

“Identity and Archival Research in Rhetoric.” Roundtable: “What is Rhetoric Research?” Session Sponsored by the Rhetoric Society of America. Modern Language Association, San Francisco, Dec. 29, 2008.

“‘Open Source’ Approaches to Literary Studies: Technology Fosters Collaborative, Productive Reading.” Kean University, Union, April 27, 2007. (keynote)

“Confessions of a Technophobe: How I Came to Value and Use Technology in the Writing Classroom.”



*Mofet* (Forum for English Department Chairs at Israeli Colleges). Tel Aviv, Israel, Dec. 29, 2006.

“Creating ‘Open-Source’ Classroom Communities: An Introduction to Technology in the Writing Classroom.” Achva College, Jerusalem, Israel and English Teachers’ Association of Israel and Levinsky College, Tel Aviv, Israel, Jan. 1, 2007.

### **Local**

“Kentucky’s Jewish Environmentalist: Isaac Wolfe Bernheim.” From the Woods Today, a production of the University of Kentucky Forestry and Resources Extension Team. Jan. 20, 2021.

“What is Tu B’Shevat?: A Jewish Celebration of Trees” From the Woods Today, a production of the University of Kentucky Forestry and Resources Extension Team. Jan. 20, 2021.

[https://www.youtube.com/watch?v=ThwhThQhH1k&list=PLvOmkebY7k2XComjEPXPIIVnW0MV\\_fcQh&index=40](https://www.youtube.com/watch?v=ThwhThQhH1k&list=PLvOmkebY7k2XComjEPXPIIVnW0MV_fcQh&index=40)

“Composing Oral History with Sustainable Stewardship: Sustaining History with Graphic Narrative.” UK History Department Works-in-Progress series. Oct. 22, 2018.

“Sustainable Stewardship and the Jewish Heritage Fund for Excellence Jewish Kentucky Oral History Project.” UK WRD Brown-bag Series. February 19, 2018.

“Building Kentucky Jewish Oral History’s Collections.” Lexington Chavurah. August 27, 2017.

“From Graduate Student to Faculty Member: How-to Professionalize Yourself.” English 700 with Dr. Andrew Doolen, Oct. 28, 2011.

“Malamud’s ‘Angel Levine:’ Jews and Race.” Dorot Alumni Shabbaton. Nov. 8, 2008.

“Hatzaad Harishon and Black Jewish Identity.” Hadassah Brandeis Institute. Waltham, Oct. 27, 2008.

“Hora-dancing in Harlem: Hatzaad Harishon, Zionism, and the Rhetoric of Black Jewish Identity.” Sociology of American Jews with Dr. Sylvia Barack Fishman. Brandeis University, Waltham, Nov. 19, 2008.

“Dancing with Jewish Identity: Hatzaad Harishon and New York’s Black Jews.” Temple Emmanuel. Wakefield, Nov. 17, 2008.

## **Conference Presentations**

### **International**

“‘Writing Jewish Kentucky:’ Undergraduate Research and Jewish Studies Across the Curriculum.” Association of Jewish Studies Conference (online). Dec. 14, 2020.

“Anti-Judaism in Twentieth-Century Rhetorical Theory.” Co-authored with David Frank. International Society for the History of Rhetoric, London, UK. July 28, 2017.

“‘It’s More Complicated than That’’: Confessing the ‘Conflict’ and Coming of Age in Women’s Graphic Representations of Israel.” Panel: “Confessions, Narratives, and Taboos in Contemporary Israeli Culture.” Association of Israel Studies, University of Haifa, Israel, June 25, 2012.

“‘Pending Approval’: Identity, Community, and Jewish Social Networks.” Roundtable: “Jews and New Media I: Social Software.” Association of Jewish Studies, D. C., Dec. 22, 2008.

“Black Jewish Identity and Burkean Invention.” Department of English, Bar Ilan University, Ramat Gan, Israel, July 16, 2008. (invited)

“WAC-Y Wikis: Fostering Collaboration in Group Writing Assignments Across the Curriculum.” Ninth Biennial 2008 International Writing Across the Curriculum Conference. Austin, May 29, 2008.

“From Jew to Israelite: Complicating ‘Communion’ and *The New Rhetoric’s* Tools for Invention.” Panel: “Value Hierarchies and Justice in Judaic Rhetoric.” Session Organizer, Chair, and Presenter. *The Promise of Reason: The New Rhetoric After Fifty Years*. University of Oregon, Eugene, May 19, 2008.

“The Rhetoric of Jewish Identity.” Roundtable: “Rhetoric and Jewish Studies.” Session Organizer and Presenter. Association of Jewish Studies, Toronto, Dec. 16, 2007.

“*You’re Jewish?: Black Jewish Identity as a Challenge to Burkean Theory.*” Association of Jewish Studies, San Diego, Dec. 17, 2006.

“Alternative Arguments: The Rhetoric and Pedagogy of Medieval Rabbis.” International Congress on Medieval Studies. Kalamazoo, May 8, 2003.

“Rights and Writes of Holocaust Representation: Benigni and Wilkomirski.” Narrative: An International Conference. Atlanta, April 8, 2000.

### **National**

“Re-inventing Rhetoric in the New 21<sup>st</sup> Century University: Back to the Future: Reinventing Kentucky Identity by Going Back to Its Jewish (Bourbon) Past.” Rhetoric Society of America. Minneapolis, MN. May 31, 2018.

“Dissociation and Isaac Wolfe Bernheim’s Whiskey Rhetorics.” Rhetoric Society of America. Minneapolis, MN. June 1, 2018.

“Composing Kentucky’s Jewish History with Undergraduate Researchers.” Kentucky Jewish History Symposium. Lexington, KY. April 13, 2018.

“Sharecropping Tobacco in Kentucky: A Narrative of ‘Jewgrass’ Identity.” Southern Jewish Historical Society. Cincinnati, Ohio. November 5, 2017.

“Introducing the JHFE Jewish Kentucky Oral History Collection.” Second-author with Beth Goldstein. Southern Jewish Historical Society. Cincinnati, Ohio. November 5, 2017.

“Creating Archives/Cultivating and Curating Cultural Identities.” Rhetoric Society of America, Atlanta, Georgia. Presenter, Session Organizer and Chair. May 26, 2016.

“Crossing Borders, Strengthening Relationships: Using ‘To-ness’ to Pave Paths Between and Among (Jewish and Other) Rhetorical Traditions.” Presenter and session coordinator with Rene de los Santos. Roundtable “Border Crossing Between Rhetorical Traditions.” Rhetoric Society of America, San Antonio, May 26, 2014.

“Dissociation in the Digital Age: How ‘Fly-Ass Bubbeltas’ and ‘Blinged up Charoset’ Redefine Jewish Culture in the ‘Bubala, Please’ Online Video Series” second author with Amy Anderson. Rhetoric Society of America, San Antonio, May 26, 2014.

“Writing Across Traditions: Making a Space for Jewish and Cross-Cultural Rhetorics.” College Conference on Composition and Communication. Indianapolis, March 20, 2014.

“Commonplaces, Controversies, and Uncomfortable Communion in *Seven Jewish Children: A Play for Gaza*.” Panel: “Representation and ‘the Jews’: Caryl Churchill’s *Seven Jewish Children*.” Session organizer, chair, and presenter. Rhetoric Society of America, Minneapolis, May 31, 2010.

“Mapping the Remix of Jewish Rhetoric and Composition Studies.” Panel. “Remixing Jewish Rhetoric and Composition Traditions.” Session organizer, chair, and presenter. Conference on College Composition and Communication. Louisville, March 19, 2010.

“Expanding the Scope of Jewish Identity: Hatzaad Harishon, Black Jews, and Burkean Invention.” Panel: “The Rhetorical Turn in Jewish Studies.” Rhetoric Society of America. Seattle, May 26, 2008.

“Keeping the Faith: The Rhetoric and Pedagogy of Medieval Jews.” Rhetoric Society of America. Memphis, May 28, 2006.

“Composing Peace in the Writing Classroom: ‘Listening Rhetoric’ and the Politics of the Middle East.” Panel: “Composition International: Globalism in the Center.” Conference on College Composition and Communication. Chicago, March 23, 2006.

“The Brotha’s *Jewish?* Hebrew Israelite Identity in America and Israel.” Modern Language Association. Philadelphia, Dec. 28, 2004.

“Meeting Your Audience Through Mediums of Culture: Anna Julia Cooper’s Use of Identification.” Rhetoric Society of America. Austin, May 30, 2004.

“Welcome to the Blogosphere: Weblogs and Classroom Community,” with Tom Nelson. Conference of the Popular Culture Association. San Antonio, April 8, 2004. (Also available online as White Paper: <http://www.cwrl.utexas.edu/?q=node/100>).

“Writing Centers: Liberal Arts Imperialism?” Roundtable: “Beyond Our Walls: Writing Centers Across Disciplines.” Conference on College Composition and Communication. San Antonio, March 27, 2004.

“Solving America’s Race Problem: Anna Julia Cooper’s Contrapuntal Voices and the Riches of Harmony.” Graduate Student Conference: Visions and Divisions. University of Texas, Austin, October 3, 2003.

## **Local Presentations**

“UK Jewish Life Celebrating the Sesquicentennial: A Report from the JHFE Jewish Kentucky Oral History Project.” With students: Alex Rosenzweig, Jeremiah Brown, Jacob Ward, Kelsey Potter, Katie Segal, and Megan Collins. Hilary J. Boone Center, University of Kentucky. December 9, 2015.

“Wikis as Collaborative Tools for Writing Across the Curriculum.” Department of Language, Literature, and Communication Colloquium at Rensselaer Polytechnic Institute. Troy, Oct. 3, 2007.

“Hatzaad Harishon’s First Steps Explode Racial Expectations for Jewishness.” Department of Language, Literature, and Communication Colloquium at Rensselaer Polytechnic Institute. Troy, Nov. 1, 2006.

“Blog Pedagogy and the Potential for Agonistic Classroom Communities.” Computers, Writing, and Research Lab’s Colloquium: Projections: Writing, Identity, Media. Austin, Texas. March 5, 2004.

## **WORKSHOPS**

### **International and National**

“Jewish Rhetorics.” Workshop organizer leader. Rhetoric and Religion in the 21<sup>st</sup> Century: Possibilities, Publics, Partnerships. University of Tennessee, Knoxville. Oct. 4-7, 2018.

“Mid-Career Workshop.” Rhetoric Society of America. San Antonio, Texas, May 22-23, 2014.

“Klal Rhetorica: Jewish Rhetorical Studies.” Workshop Organizer and leader along with David Metzger. Rhetoric Society of America Summer Institute. Boulder, Co. June 24-26, 2011.

“Examining Web-Scale Research Collaboration.” Organizer and leader of this National Science Foundation-sponsored workshop along with Jim Hendler and Lisa Litterio. Rensselaer Polytechnic Institute. April 7-8, 2010.

“Research Network and Manuscript Workshop with Jack Selzer.” One of seven selected participants. Rhetoric Society of America, Minneapolis, MN, May 29, 2010.

“Composing Collaborative Video Arguments.” With Lisa Litterio. Conference on College Composition and Communication, Louisville, March 17, 2010.

“Brandeis Summer Institute for Israel Studies.” One of twenty-six internationally selected seminar participants. Brandeis University, Waltham, MA and Israel. June 18-July 11, 2008.

“Rhetoric and Jewish Studies.” Workshop Organizer. Seminar leader with David Metzger and Steven Katz. Rhetoric Society of America Summer Institute, Rensselaer Polytechnic Institute, Troy, NY, June 23-25, 2007.

“Rhetoric and the World.” One of twenty-five nationally selected seminar participants. Rhetoric Society of America Summer Institute. Rensselaer Polytechnic Institute, Troy, NY, June 17-23, 2007.

“Should Teachers Take Sides in Political Controversies?: Justifications, Methods, and Ethical Boundaries.” Workshop Participant. College Conference on Composition and Communication. New York, March 21, 2006.

### **Local**

“Introduction to Clearspace: Using Wikis to Foster Collaborative Writing in an Engineering Course.” Guest lecturer and workshop leader with Andrew La Padula. Introduction to Engineering Design with Dr. Montoya, Rensselaer Polytechnic Institute, April 3, 2008.

“Introduction to Clearspace: Using Wikis to Foster Collaborative Writing in Group-authored Business Plans.” Guest lecturer and workshop leader. Product, Design, and Innovation (PDI) Studio with Dr. Dean Nieuwsma, Rensselaer Polytechnic Institute, March 31, 2008.

“Introduction to Collaborative, Process-Based Writing.” Guest lecturer and workshop leader. Product, Design, and Innovation (PDI) Studio with Dr. Nieuwsma. Rensselaer Polytechnic Institute, March 27, 2008.

“Writing Recursively: Tips for Revision and Invention.” Guest lecturer and workshop leader with Dr. Lewis. Introduction to Air Quality with Dr. Montoya, Rensselaer Polytechnic Institute, Nov. 15, 2007.

“Introduction to Clearspace: Using Wikis to Foster Collaborative Writing in an Engineering Course.” Guest lecturer and workshop leader with Tom Kujala. Introduction to Air Quality with Dr. Montoya, Rensselaer Polytechnic Institute, Oct. 25, 2007.

“Introduction to Collaborative Writing for Air Quality Students.” Guest lecturer and workshop leader with Barbara Lewis. Introduction to Air Quality with Dr. Montoya, Rensselaer Polytechnic Institute, Oct. 15, 2007.

“Feminist Cyborgs: Teaching like a Feminist in the Computer Classroom.” Workshop Leader. “The Learning Record Online as Feminist Pedagogy.” Women’s and Gender Studies Conference. University of Texas, Austin, April 1, 2005. (Also published as a White Paper <<http://www.cwrl.utexas.edu/?q=node/126>>).

## TEACHING EXPERIENCE

### Undergraduate Courses

Composing Joy (UK), first-year, required writing course, 2020, 2021

\*“The Literacy and the Illicit” written by Meghan Brochman in Fall 2020

received an Honorable Mention in WRD Excellence in Composition Awards: Essay and Other Writing Category

Bourbon Oral History (UK), upper division course for majors; distillation, wine, and brewing certificate 2021

Introduction to Global Jewish Foodways (UK), general education, proposed 2020 (not yet taught due to Covid-19 pandemic)

Composing Oral History (UK), upper division course for majors 2018, 2019

Writing Jewish Kentucky (UK), first-year, required writing course 2017, 2018

\*“Jewish Feminism” written by Veronica Scott, Emma Logsdon, Lindsay O’hara, Emilee Egbert, and Ashton Kheradmand in Fall 2017

received 2nd Place in the WRD Excellence in Composition Awards for Podcasts

\* “Jewish Lexington” written by Raiffa Syamil, Matthew Starcks, Thomas Hart, Megan Yorkey, and Amanda Holbrook in Spring 2017

received 3rd Place in the WRD Excellence in Composition Awards for Podcasts

Comics and Resistance (UK), upper division writing course for majors 2018

Arguing with God: Introduction to Jewish Rhetorics (UK), upper division course for majors (*not yet taught*)

Writing Bourbon/Rectifying the Record: The Kentucky Bourbon Industry in Context (UK), 2018, 2020

lower division writing course (fulfills required course for the interdisciplinary minor in Distillation, Wine-making, and Brewing)

\*“A True KY Coffee” written by Cassie Bradley received the Upper Level WRD Excellence in Composition Award for Food and Beverage Writing 2019

\*“Distilling Relationships: Discovering How My Dad Is Not Your Stereotypical Old White Dude” written by Paidin Dermody received the Feinberg Undergraduate Essay Award 2019

Visualizing War and Peace in Israel/Palestine (UK), large lecture, lower division course for non-majors 2015

Comics and Conflict in Israel/Palestine (UK), upper division course for majors 2014, 2016, 2021

Introduction to the Jewish Graphic Novel (UK), lower division course fulfills graduation writing requirement 2014, 2017

Writing Lexington’s (Jewish and Arab) Past, lower division course fulfills graduation writing requirement 2013

Accelerated Composition and Communication 1 and 2 (UK), required first-year writing for honors students 2013

Rhetoric Between Athens and Jerusalem (UK), upper division course for majors 2011, 2016, 2017

Graphic Representations of the Israeli-Palestinian Conflict(s) (UK), upper division course for majors 2012

Composition and Communication 2 (UK), required first-year writing 2011, 2012

Composition and Communication 1 (UK), required first-year writing 2010

Representing Israel and Its Conflicts (RPI), writing intensive first-year seminar 2009

Writing in the Digital Age (RPI), introductory writing 2008, 2009

Writing to the World Wide Web (RPI), introductory writing 2006, 2007

Food Writing (UT), upper division creative nonfiction course 2006

Rhetoric and Composition (UT), required first-year writing 2001, 2002, 2005

Women’s Popular Genres: Romance and Sentimentality (UT), sophomore literature course, 2003, 2004

Unfulfilled Promises in the Promised Land: The Rhetoric of Middle East Peace (UT), sophomore writing, 2002-3

Masterworks of British Literature (UT), introduction to literature 1998, 1999

Masterworks of American Literature (UT), introduction to literature 1999, 2000

### Graduate Courses

Developing “Equipment for Living”: A Seminar in Kenneth Burke (UK) 2013

Chasing Zion: Black and Jewish Narratives of Identity, Exile, and Home (UK) 2010  
Rhetoric, Culture, Technology (RPI) 2010  
Teaching Communication in Technologically Mediated Contexts (RPI) 2007

### **Independent Studies Courses**

WRD Tikun Olam and Louisville Jewish Hospital's Mission (Hannah Thompson, undergraduate, UK) 2018  
Recipient of the 2019 UK Libraries Dean's Award for Excellence in Undergraduate Scholarship in  
Media Project/Digital Methodologies Category  
HJS Pa-jew-cah: Paducah's Jewish Community (Hannah Newberry, undergraduate, UK) 2018  
ENG Methods in Archival Research (graduate, Leslie Davis, UK) 2016  
ENG Comics and Conflict in Israel/Palestine (graduate, Lauren Copeland and Paige Higginson, UK) 2016  
WRD Indexing with OHMS and the JHFE Jewish Kentucky Oral History Project (JHFE Scholars, UK) 2015  
WRD The Holocaust in Literature and Film (undergraduate, Jonathan Sarfin, UK) 2014  
WRD Methods in Rhetoric and Composition and Oral History Research (undergraduate, Rachel Dixon, UK) 2014  
ENG Rhetoric Between Athens and Jerusalem: Intro. to Jewish Rhetorics (graduate, Amy Anderson, UK) 2010  
Writing, Composition, and Interdisciplinary Theory (graduate level, Lisa Litterio, RPI) 2008  
Introduction to Writing and Composition Theory (advanced undergraduate level, Tom Kujala, RPI) 2007

### **MENTORING**

#### **Faculty and Peer Mentoring**

**WRD Mentor**, Erby, Brandon. Regular Title Series Faculty member in UK Department of Writing, Rhetoric, and Digital Studies, 2020-present.

**Member**, College of Arts and Sciences Associate Women Administrators Writing Group Fall 2018.

**Field Mentor**, Downing, Jamie. Assistant Professor of Rhetoric at Georgia College. 2018-present.

**WRD Mentor**, Yam, Sharon. Regular Title Series Faculty member in UK Department of Writing, Rhetoric, and Digital Studies. 2016-present.

**WRD Mentor**, Cagle, Lauren. Regular Title Series Faculty member in UK Department of Writing, Rhetoric, and Digital Studies. 2016-2017.

**WRD Mentor**, Connors-Manke, Elizabeth. Special Title Series Faculty member in UK Department of Writing, Rhetoric, and Digital Studies. 2015-present.

**Field Writing Partner**, Dingo, Rebecca. Univ. of Massachusetts. Exchanged article drafts regularly. 2014-2015.

**Field Mentor**, Anderson, Amy. Associate Professor of Rhetoric and Writing at Westchester College in PA. 2014-present.

**Mentor-at-large**. Libicki, Miriam. Author/illustrator. Provided feedback on long-form comix manuscripts and reading lists for her black Jewish essay as well as other projects. 2012-present.

**Organizer and Member**, UK English Junior Faculty Women's Writing Group 2010-2013.

**Post-Doctoral Mentor**, Aug. 2010-2011. Moulder, Amanda. "[T]hey ought to mind what a woman says": Early Cherokee Women's Rhetorical Traditions and Rhetorical Education." Lecturer in UK Division of Writing, Rhetoric, and Digital Media. (Currently Assistant Professor of English, University of San Diego, California).

#### **Graduate**

**Summer Research Advisor** (with Beth L. Goldstein), Leslie Davis. 2017. "The History of University of

Kentucky Hillel.” Requested manuscript revision for *Southern Jewish History*.

**Masters Qualifying Exam Committee Member, 2017-2018.** Brianna Anderson, “Comics and Contemporary Literature.” Passed March 26, 2018. (She is currently pursuing a Ph.D in comics at University of Florida, Gainesville)

**Dissertation Committee Member, 2016-present.** Copeland, Lauren. “Queer Women in the Middle East.” University of Kentucky, Lexington. Defense anticipated May 2021.

**Dissertation Co-Chair, 2015-2019.** Crowder, Craig. “The Myth of Fingerprints: Identity, Spectacle, and Embodiment in Social Protest.” University of Kentucky. Defended May 6, 2019.

**Dissertation Committee Co-Chair, 2015-2016.** Sauer, Jeorg. “Feminism, Graphic Narratives, and French Nationalism.” University of Kentucky, Lexington.

**Dissertation Committee Member, 2014-2016.** Foley, Marjorie. “The American Identity: Case Studies in the Rhetoric of Identification.” University of Texas, Austin.

**Dissertation Committee Member, 2012-2014.** Anderson, Amy. “Image/Word: Dissociation and Visual Argument in Medieval and Digital Contexts.” University of Kentucky. Defended April 23, 2014. (Currently Associate Professor of Rhetoric and Writing with Tenure at Westchester College in PA)

**University Dissertation Committee Member, 2013.** Alexander, Karl. “Honor, Reputation, and Conflict: George of Trebizond and Humanist Acts of Self-Presentation.” University of Kentucky. Defended Dec. 4, 2013.

**Research Assistant Supervisor, 2009-2010.** Litterio, Lisa. “Using the Web for Science and Society.” National Science Foundation EAGER Grant. (Currently Associate Professor of Writing and Digital Humanities with Tenure at Bridgewater State University, Bridgewater, MA)

**Dissertation Committee Member, 2009-2010.** Davisson, Amber. “I’m not the President, but I Play Her on YouTube: Online Public Address in Clinton’s 2008 Presidential Campaign.” Rensselaer Polytechnic Institute. Defended April 30, 2010. (Currently Assistant Professor of Communication and Philosophy at Keene State University).

### **Undergraduate**

**Summer Research Advisor, Taylor Davis 2021.** “The Women in Bourbon Oral History Project.”

**Summer Research Advisor, Emily Faye 2021.** “The Women in Bourbon Oral History Project.”

**Summer Research Advisor, Hannah Thompson, 2018.** “Medical Innovations at Jewish Hospital Louisville.”

#### **Project Accolades**

Work completed for the project was presented at the Commonwealth of Kentucky’s “Posters at the Capitol” featured session on undergraduate research February 21, 2019.

Work completed for the project was accepted for presentation at NCUR 2019.

Work completed for this project received the 2019 UK Libraries Dean’s Award for Excellence in Undergraduate Scholarship in Media Project/Digital Methodologies Category.

[https://uknowledge.uky.edu/libraries\\_undergraduate\\_scholarship/3/](https://uknowledge.uky.edu/libraries_undergraduate_scholarship/3/)

**Summer Research Advisor, Hannah Newberry, 2018.** “Pa-Jew-cah: Documenting Paducah’s Jewish History.”

#### **Project Accolades**

Work completed for the project was presented at the Commonwealth of Kentucky’s “Posters at the Capitol” featured session on undergraduate research February 21, 2019.

Work completed for the project was accepted and presented at NCUR 2019.  
[https://uknowledge.uky.edu/capitol\\_present/4/](https://uknowledge.uky.edu/capitol_present/4/)

**Mentor-outside-the-major.** DiGirolamo, Michael. Political science major at UK, provided feedback and workshopping of scholarship applications and wrote multiple letters of support. 2017-present.

**Mentor-outside-the-major.** Schoenbacher, RyAnn. Political science major at UK, provided feedback and workshopping of scholarship applications and wrote multiple letters of support. 2018-present.

**Mentor-outside-the-major.** Gant, Allison. English education major graduated in 2018, graduated with a masters in education from UK in 2019. Currently employed as a high school English teacher at South Oldham in Louisville, KY.

**Research Advisor** (with Beth L. Goldstein)

Organized first undergraduate research poster session and prepared students to present research at the Southern Jewish Historical Society Nov. 5, 2017.

Hannah Thompson, poster presentation on Madeleine Abramsom.

Hannah Newberry, poster presentation on Tom Block.

Breanna Shoemaker, poster presentations on Suzy Post and John Rosenberg.

Katie Segal, poster presentations on Fred Joseph and Summer Auerbach.

\*Leslie Davis, mentored graduate student to conduct and present original archival research on UK Hillel.

\*This research was submitted and positively peer-reviewed with revisions requested for *Southern Jewish History*

**Summer Research Advisor** (with Beth L. Goldstein), **Raiffa Syamil, 2017.** “Young Voices in the Jewish Heritage Fund for Excellence Jewish Kentucky Oral History Collection.” Two interviews conducted. (Zach Sippy and Maya Craemer)

**Gaines Jury Committee Member, 2016-2017.** Evelyn Hudson and John Larson. “Syrian Refugees in Lexington Oral History Project.”

**Jewish Heritage Fund for Excellence Scholar Supervision**

2018-2019— Alex Rosenzweig, Megan Collins, Katherine Segal, Veronica Scott, Hannah Rodgers, Madison Cissell, Hannah Newberry.

2017-2018— Alex Rosenzweig, Megan Collins, Katherine Segal, Breanna Shoemaker, Veronica Scott Madison Cissell.

2016-2017—Alex Rosenzweig, Megan Collins, Katherine Segal, Breanna Shoemaker.

2015-2016—Alex Rosenzweig, Jeremiah Brown, Jacob Ward, Megan Collins, Katherine Segal, Breanna Shoemaker.

2014-2015—Alex Rosenzweig, Jeremiah Brown, Jacob Ward.

**Jewish Studies Program Assistant/Social Media Coordinator Supervision**

2014-2015 **Emily Cottingham.** Introduced spring edition of the Jewish Studies Newsletter, established Pinterest account. Wrote stories for the Lexington Jewish community newspaper, *Shalom*.

2013-2014 **Kate Hildebrand.** Developed template for Jewish Studies Newsletter, and social media outreach plan. Established UK Jewish Studies official Twitter account with 107 followers. Increased Facebook friends/followers from 300 to 614.

**Gaines Thesis Committee Member, 2014-2015.** (Undergraduate honors thesis project). Noora Aljabi. “A Children’s Book About the Three Abrahamic Faiths.”



**Advisor**, Rachel Dixon. "It's More Than Just 'Hot Air': Oral History, Cultural Rhetoric, and the Preservation of Lexington's Scottish Bagpipe Heritage."  
Participant in the Undergraduate Research Forum Workshop, Rhetoric Society of America, San Antonio, Texas, May 22, 2014.  
Invited for resubmission and published in the Ohio State *Young Scholars in Writing* undergraduate research journal.  
\*Rhodes Scholar Regional Finalist 2016. (She is currently pursuing a Masters in Public Health at Oxford University, and then will enroll in medical school at Duke University where she has deferred acceptance).

**Advisor**, Jon Fish, Colyn True, Olivia Boughey. "America in Dreamland," presentation to the National Conference on Undergraduate Research, Lexington, KY, April 5, 2014.

**Advisor**, Rachel Dixon, Clay Marshall, Joel Parker, Austin Von Axelson. "The Assimilatory Patterns of European Immigrants in Lexington, KY" presentation to the National Conference on Undergraduate Research, Lexington, KY, April 4, 2014.

**Advisor**, Austin Gocke and Katherine Spezzano. "The Mystery of Lexington Italy" presentation to the National Conference on Undergraduate Research, Lexington, KY, April 3, 2014.

### **Research Assistant Supervision**

2014-015, 2013-2014, Maggie Haskett, The Jewish Bourbon project.  
2013-2014, Jeff Stiles, The Jewish Bourbon project, Israel, and graphic novels.  
2013, Charles Carter, The Fela Perelman Project.  
2012-2013, Daniel Story. The Fela Perelman Project.  
September-December 2011. Jeremy Puckett. The Chaim Perelman Project.  
Aug. 2010-2011. Jason Grant. The Chaim Perelman Project.  
Spring 2010 Rivelle Zlatopolsky. The Chaim Perelman Digital Archive Project.  
Spring 2007-May 2009, Thomas Kujala, Wikis for Collaboration.

### **ADDITIONAL PROFESSIONAL EXPERIENCE**

**Undergraduate Writing Center Consultant**, University of Texas, 2003-2005.  
Developed and led class-specific revision workshops for literature and composition students.

**Computers, Writing, and Research Lab Developer**, University of Texas, 2003-2004.  
Served as one of seven developers selected to innovate projects and pedagogy in the lab.

**Computers, Writing, and Research Lab Proctor**, University of Texas, 2001-2004.  
Assisted undergraduates with a variety of software applications on both MAC and PC platforms.

### **ACADEMIC SERVICE AND COMMUNITY INVOLVEMENT**

#### **International**

Past President, Klal Rhetorica, international scholarly organization. 2014-2015.  
Founder and President, Klal Rhetorica, an international scholarly organization of researchers working in Rhetoric and Jewish Studies with more than 185 members. June 26, 2007-2014.  
H-Net Editor, h-jewishrhetorics, the list-serv for Klal Rhetorica, 2011-2014.  
Coordinator, Rhetoric Reading Group, Hebrew University, Spring 2012.  
Panel Chair, "Rethinking 'The Other': Problems in Post-Modern Jewish Thought, Politics, and the Media."  
Association of Jewish Studies, D.C. Dec. 21, 2008.  
Panel Organizer, "Rhetoric and Jewish Studies." Association of Jewish Studies, Toronto, Dec.16, 2007.

## **Promotion and Tenure Cases**

University of Massachusetts, Amherst, MA, Department of English, Promotion to Full Professor 2020  
Baylor University, Baylor, TX, Department of English, Promotion to Full Professor 2021

## **National Reviewing**

Article Reviewer, *Oral History Review*, 2020, 2018.  
Article Reviewer, *The Journal of the Middle East and Africa*, 2019  
Article Reviewer, *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, 2018.  
Article Reviewer, *Shofar: Interdisciplinary Journal of Jewish Studies*, 2018.  
Article Reviewer, *Rhetoric Society Quarterly*, 2016, 2017  
Article Reviewer, *Contemporary Jewry*, 2016, 2017.  
Book Prospectus Reviewer, *MLA Publications* 2016.  
Article Reviewer, *Rhetorica* 2015.  
Article Reviewer, *Composition Studies*, 2014.  
Article Reviewer, *Composition Forum*, 2013.  
Article Reviewer, *African American Review*, 2013.  
Book Manuscript Reviewer, University of Alabama Press, 2012, 2013.  
Editorial Review Board Member, *Queen City Writers*, Journal of Undergraduate Writing, 2012-present.  
Stage 1 Proposal Reviewer, College Conference on Composition and Communication, 2011, 2013, 2014, 2018.  
Article Reviewer, *Philosophy and Rhetoric*, 2011, 2013.  
Article Reviewer, *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, 2011.  
Book Proposal Reviewer, Oxford University Press, 2011.  
Article Reviewer, *Journal of Jewish Identities*. Spring 2009.  
Panel Reviewer, "Feminisms and Rhetoric Conference," Fall 2009.

## **Conference Organization**

Symposium convener, "Kentucky Jewish History Symposium 2: Undergraduate Research" April 25, 2019, University of Kentucky. 12 student presenters.  
National Symposium co-convener, with Beth Goldstein. "Kentucky Jewish History." University of Kentucky, April 12-13, 2018. 2-day conference with 120+ attendees and more than 30 student presenters.  
Session organizer, with Beth Goldstein. "Creating Archives/Cultivating Southern Jewish Identities: The Jewish Kentucky Oral History Collection." Southern Jewish Historical Society. November 2017.  
Session organizer, with Beth Goldstein. "Poster Session Spotighting Undergraduate Research on the Jewish Kentucky Oral History Collection." Southern Jewish Historical Society. November 2017  
Panel Organizer, Association of Jewish Studies. "Introducing Jewish Rhetorical Studies" Flipped Session on Jewish Rhetorics. Session organizer. Association of Jewish Studies. Baltimore, MD. Dec. 14-16, 2014.  
Round-table Organizer, Rhetoric Society of America. With René de Los Santos. "Border Crossing Between Rhetorical Traditions." Rhetoric Society of America, San Antonio, May 2014.  
Panel Chair, "Dispute as a Virtue in Rabbinic Argumentation." Rhetoric Society of America, May 30, 2010  
Panel Chair and Organizer, "Representation and 'the Jews': Caryl Churchill's *Seven Jewish Children*." Rhetoric Society of America, Minneapolis, May 31, 2010.  
Panel Chair and Organizer, "Remixing Jewish Rhetoric and Composition Traditions." Conference on College Composition and Communication. Louisville, March 19, 2010.  
Panel Organizer, "The Rhetorical Turn in Jewish Studies." Rhetoric Society of America. Seattle, May 26, 2008.

## **Other National Service to the Field**

Member, CCCC Representative to the MLA Advisory Committee on Bibliography 2021-2023.  
Member, Rhetoric Society of America, Sub-Committee on Internationalization 2017-2018.  
Chair, Executive Committee for the MLA Division on History and Theory of Rhetoric and Composition, 2014-2015.  
SIG organizer, Klal Rhetorica, Rhetoric Society of America, May 2012, 2014, 2016.

SIG organizer, Klal Rhetorica, College Conference on Composition and Communication, March 2010, 2011,2012, 2014, 2015.  
Member, Executive Committee for the MLA Division on History and Theory of Rhetoric and Composition, 2011-2016.  
Member, Academic Advisory Committee, Hadassah-Brandeis Institute, Fall 2008.  
Grant Consultant, National Endowment for the Humanities 2008-2009 Digital Start-up Grant. "Archive 2.0: Imagining The Michigan State University Israelite Samaritan Scroll Collection as the Foundation for a Thriving Social Network." < <http://scrolls.wide.msu.edu/>> and < <http://special.news.msu.edu/scrolls/>>

### **Institute-level**

Chair, Jewish Heritage Fund for Excellence Scholarship Committee, University of Kentucky, 2021-present.  
Member, Search Committee for Director of Jewish Student Life, 2019.  
Member, University Press of Kentucky Press Faculty Committee, 2019.  
Chair, Zantker Education Abroad Scholarship Selection Committee, University of Kentucky, 2017-2019.  
Member, Search Committee, Hebrew and American Literature, University of Kentucky, 2017.  
Chair, Search Committee for Assistant Professor of Hebrew Language and Literature, 2014-2015.  
Co-Chair, Passport to the World: Year of the Middle East with Paul Chamberlin, 2014-2015.  
Co-Chair, Passport to the World: Year of the Middle East Steering Committee with Paul Chamberlin, 2014-2015.  
Co-Chair, Jewish Heritage Fund for Excellence Scholarship Committee, University of Kentucky, 2014-2019.  
Member, Middle East and North Africa (MENA) Subcommittee, University of Kentucky, 2013-2019.  
Chair, Jewish Studies Undergraduate Research Award Selection Committee, UK, 2013-2019.  
Chair, Jewish Studies Events Planning Committee, University of Kentucky, 2012-2019.  
Chair, Luckens Prize Committee for Jewish Studies, University of Kentucky, 2012-2019.  
Chair, Interdisciplinary Advisory Committee for Jewish Studies, University of Kentucky, 2012-2019.  
Chair, Jewish Studies Search Committee for AICE Fellow, 2012.  
Member, Luckens Prize Committee for Jewish Studies, University of Kentucky, 2011-2012.  
Member, Search Committee, Hebrew Lecturer, University of Kentucky 2011.  
Member, Interdisciplinary Advisory Committee for Jewish Studies, University of Kentucky, 2010-2012.  
Member, Summer Undergraduate Research Program (SURP) Proposal Review Committee, RPI, 2010.  
Peer-elected representative, English Graduate Group Steering Committee, University of Texas, 2002-2003.  
Member, TA/AI Rights and Responsibilities Committee, University of Texas, 1999-2000.  
Departmental Delegate (peer-elected representative), U.T. Graduate Student Assembly, 1998-2000

### **Departmental**

Member, FMER Committee, Writing, Rhetoric, and Digital Studies 2020-2021.  
Member, Stuck Committee, Writing, Rhetoric, and Digital Studies 2020-2021.  
Chair, Ad-Hoc Task Force to Author Commitment to Anti-Racism, Jewish Studies, 2020.  
Member, Ad-Hoc Committee to Author Anti-Racism Statement, Writing, Rhetoric, and Digital Studies, 2020.  
Member, Undergraduate Studies Committee, Writing, Rhetoric, and Digital Studies, 2018-2019.  
Chair, Search Committee for Assistant Professor of Writing, Rhetoric, and Digital Studies, 2015-2016.  
Member, Steering Committee, Writing, Rhetoric, and Digital Studies, University of Kentucky, 2015-2018.  
Member, FMER Committee, Writing, Rhetoric, and Digital Studies, University of Kentucky, 2013-2017.  
Member, Undergraduate Studies Committee, Writing, Rhetoric, and Digital Studies, UK, 2013-2015.  
Faculty Advisor, University of Kentucky Student Chapter of Rhetoric Society of America, 2012-2018.  
Member, Graduate Studies Committee, Writing, Rhetoric, Digital Media, University of Kentucky 2012-2013.  
Member, Steering Committee, Writing, Rhetoric, Digital Media, University of Kentucky 2012-2013.  
Member, Search Committee, Writing, Rhetoric, and Digital Media, University of Kentucky, 2011-2012.  
Member, Writing, Rhetoric, and Digital Media Advisory Committee, University of Kentucky, 2010-present.  
Chair, LL & C Undergraduate Curriculum Committee, Rensselaer Polytechnic Institute, 2009-2010.  
Member, Graduate Policy Committee, Rensselaer Polytechnic Institute, 2009-2010.  
Member, Rhetorical Studies Fund Review Committee, Rensselaer Polytechnic Institute, 2008-present.  
Member, Department Financial Aid Committee, Rensselaer Polytechnic Institute, 2008-2009.

Member, Department Website Redesign Committee, Rensselaer Polytechnic Institute, 2007-2008.  
Member, Department Chair's Cabinet and Advisory Committee, Rensselaer Polytechnic Institute, 2006-2007.  
Member, Center for Communication Practices Committee, Rensselaer Polytechnic Institute, 2006-2007.  
Member, First-year Writing Committee, University of Texas, 2004-2006.  
Chair, Division of Rhetoric and Writing Textbook Committee, University of Texas, 2004-2005.  
Member, Sophomore Literature Committee, University of Texas, 2003-2004.  
Member, Computers, Writing, and Research Lab Steering Committee, University of Texas, 2002-2003.  
Member, English Computer Use Committee, University of Texas, 2001-2002.

### **Community and Local**

Member, Diversity and Inclusion Committee, Redwood Cooperative School, 2021-present.  
Member, Kentucky Black Bourbon Guild, 2019-present.  
Member, Bourbon Women, 2013, 2018-present.  
Participant, Ohavay Zion Synagogue, Backpack-stuffing Committee 2013-2014, 2017, 2018.  
Member, Ohavay Zion Synagogue, Social Action Committee 2013, 2017-present.  
Founder and Co-chair with Ribhu Kaul, Lexington Caliente Salsa, community Salsa meet-up, 2011-2012.  
Member, Bluegrass Young Jewish Professionals, 2011-2014.  
Member, Congregation Ohavay Zion, Lexington, KY. 2010-present.  
Founder and Co-Chair, Salon Fitfoot (Dorot Alumni monthly Salon for the NY region), 2007-2009.  
Member, Young Adult Division, Leadership Training Program, Albany Jewish Federation, 2007.  
Member, Hekdesh, Tzedekah Collective and Charitable Grantmaking, 2006-present.  
Member, Austin Jewish Education Task Force, Jewish Community Association, 2004-2005.  
Member, Young Austin Leadership Alliance, Jewish Community Association, 2001-2002.

### **LANGUAGES**

Fluent in spoken, modern Hebrew. Beginning Arabic (MSA and Palestinian dialect). Beginning French.

### **PROFESSIONAL ASSOCIATIONS**

Rhetoric Society of America; Association of Jewish Studies; Klal Rhetorica; Modern Language Association; National Communication Association; Coalition of Women Scholars in the History of Rhetoric; Conference on College Composition and Communication; Oral History Association; International Society for the History of Rhetoric; Kenneth Burke Society; International Society for the Study of African Jewry; Southern Jewish Historical Society; Society for Biblical Literature; Israel Studies Association, Dorot Alumni Association

### **REFERENCES**

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