

- (1) Introductions Panel Members: Jeff Slye, Wesley Hough, Marie Meyer, Robert Wolf, and Julie Vega Panel will tell of what classes they have been a TA for Recitations
- (2) Questions to the Panel
 - (a) Are there any of these recitation experiences that are unique compared to the others?
 - (b) What are the specific strengths/challenges you've had with the different classes?
 - (c) What have you done/seen others do that was particularly effective for a recitation?
 - (d) Is there anything you've done that was a "flop" in recitations, that you might save others from?
- (3) Opened the floor for Questions and Discussion
 - (a) Lecturer to TA communication is important! Why do we do things the way we do?
 - (b) There are a lot of administrative restraints on 1st year grad student time
 - (c) Learn everyone in your class' name!
 - (d) Create an environment by mixing groups so students get to know each other
 - (e) Idea for MA 601 in the future: can we incorporate advice from fellow TAs with varied experience?
 - (f) There is a general desire for more board space and more recitations per week
 - (g) How do we break up monotony of worksheets? Vary your recitations!